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教師研究成果資料明細

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1. 吳新發 (Hsin-Fa Wu) ,2010-06, (已刊登)
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"A terrible beauty is born": M. Butterfly as a Romantic Tragedy

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1. 吳新發 2003
The Development of Metatheater: An Analysis of Pirandello's "Each in His Own Way" and Dario Fo's "Accidental Death of an Anarchist"
駱宛姿
2. 吳新發 2003
Violence and Re-vision of History in Heiner Muller's "Hamletmachine"
林佑貞
3. 吳新發 2004
Ritual Performance in Harold Pinter's "The Homecoming" and Edward Albee's "Who's Afraid of Virginia Woolf?"
李佳鎔
4. 吳新發 2005
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5. 吳新發 2005
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張喻斐
7. 吳新發 2011
流動的空間與消失的主體: 惹內戲劇中空間的後現代性
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